

Living in Jane Austen's World in JASNA Publications

"... and a better acquaintance with the world is what I look forward to as her greatest possible advantage."

Sense and Sensibility

Has the focus for the [Louisville Annual General Meeting](#) started you thinking about Living in Jane Austen's World? Consider what some of JASNA's authors have already said. This small sampling of informative and stimulating essays from *Persuasions* and *Persuasions On-Line* as well as publications from several JASNA regions provides insight into the everyday life in Regency England.

Houses and Homes

["The Importance of Servants in Jane Austen's Novels"](#) by Natalie Walshe. *Persuasions On-Line* 35.1 (Winter 2014).

["A Fine House Richly Furnished': A Look at Pemberley and its Owner"](#) by Kristen Miller Zohn. *Persuasions On-Line* 34.1 (Winter 2013).

["Jane Austen's Idea of a Home"](#) by S. M. Abdul Kaleque. *Persuasions On-Line* 26.1 (Winter 2005).

"Fanny Price and the (Dis)comforts of Home" by Amanda Himes. *Persuasions* 27 (2005): 253-59.

"From Mansfield Park to Gosford Park: The English Country House from Austen to Altman" by Peter W. Graham. *Persuasions* 24 (1983): 211-25.

["The Contribution of Count Rumford to Domestic Life in Jane Austen's Time"](#) by Hugh Rowlinson. *Persuasions On-Line* 23.1 (Winter 2002).

["A Space for Fanny: The Significance of Her Rooms in Mansfield Park"](#) by Melissa Edmundson. *Persuasions On-Line* 23.1 (Winter 2002).

["Godmersham"](#) by Joan Austen-Leigh. *Persuasions* 5 (1983): 10-12.

Food

["The French Bread at Northanger Abbey"](#) by Maggie Lane. *Persuasions* 20 (1998): 135-45.

["Dining at the Great House: Food and Drink in the Time of Jane Austen"](#) by Eileen Sutherland. *Persuasions* 12 (1990): 88-98.

[Review by Kimberly Brangwin](#) of *The British Housewife: or, the Cook, Housekeeper's and Gardener's Companion* by Martha Bradley, in *JASNA News* v. 14, no. 3, Winter 1998.

Pursuing Fashion

["Hierarchy and Seduction in Regency Fashion"](#) by Daniel James Cole. *Persuasions On-Line* 33.1 (Winter 2012).

"I was tempted by a pretty coloured muslin': Jane Austen and the Art of Being Fashionable" by Mary Hafner-Laney. *Persuasions* 32 (2010): 135-43.

“Elegance and Simplicity: Jane Austen and Wedgwood” by Linda Slothouber. *Persuasions* 31 (2009): 163-72.

[“From the Polar Seas to Australasia: Jane Austen, ‘English culture,’ and Regency Orientalism”](#) by Rhodri Windsor Liscombe. *Persuasions On-Line* 28.2 (Spring 2008).

“‘To be above Vulgar Economy’: Thrifty Measures in Jane Austen’s Letters” by Susan Allen Ford. *Persuasions* 30 (2008): 216-21.

[“Thread-cases, Pin-cushions, and Card-racks: Women’s Work in the City in Jane Austen’s *Persuasion*”](#) by Susan E. Jones. *Persuasions On-Line* 25.1 (Winter 2004).

“Estimating Lace and Muslin: Dress and Fashion in Jane Austen and her World” by Jeffrey A. Nigro. *Persuasions* 23 (2001): 50-62.

Money

“Bingley’s Four or Five Thousand, and Other Fortunes from the North” by Linda Slothouber. *Persuasions* 35 (2013): 50-63.

“John Willoughby, Luxury Good: *Sense and Sensibility*’s Economic Curriculum” by Shannon Chamberlain. *Persuasions* 34 (2012): 157-63.

[“Jane Austen, Pound for Pound”](#) by Marilyn Francus. *Persuasions On-Line* 33.1 (Winter 2012).

[“‘The Value of a Good Income’: Money in *Emma*”](#) by Sheryl Craig. *Persuasions On-Line* 22.1 (Winter 2001).

[“How Wealthy is Mr. Darcy—Really?”](#) by James Heldman. *Persuasions* 12 (1990): 38-49.

Health

“Cartesian Dualism, Real and Literary Madness in the Regency, and the Mind and Madness in Austen’s Novels” by Karenleigh A. Overmann. *Persuasions* 35 (2013): 182-90.

[“George Austen’s Absence from Family Life: The Shifting Biographical Response”](#) by Patricia M. Ard. *Persuasions On-Line* 34.1 (Winter 2013).

[“Idleness and Melancholy in *Sense and Sensibility*”](#) by Márta Pellérdi. *Persuasions On-Line* 32.2 (Summer 2012).

[“Marianne’s Addiction: Amorous Pleasures in *Sense and Sensibility*”](#) by Kimiyo Ogawa. *Persuasions On-Line* 32.2 (Summer 2012).

[“Jane Austen’s Death: The Long Reach of Typhus?”](#) by Linda Robinson Walker. *Persuasions On-Line* 31.1 (Winter 2010).

[“‘Conversation, or rather talk’: Autistic Spectrum Disorders and the Communication and Social Challenges of John Thorpe”](#) by Phyllis Ferguson Bottomer. *Persuasions On-Line* 31.1 (Winter 2010).

[“‘Mr. Cole is Very Biliious’: The Art of Lay Medicine in Jane Austen’s Characters”](#) by Akiko Takei. *Persuasions On-Line* 30.1 (Winter 2009).

[“‘A Nervous Man, Easily Depressed’: What Is Wrong with Mr. Woodhouse?”](#) by Nicola Cummins. *Persuasions On-Line* 28.1 (Winter 2007).

“General Tilney and Bath Water” by Akiko Takei. *Persuasions* 28 (2006): 264-69.

“Jane Austen and ‘A Society of Sickness’” by Akiko Takei. *Persuasions* 27 (2005): 142-51.

[“Mr. Woodhouse is not a Hypochondriac!”](#) by Ted Bader. *Persuasions On-Line* 21.2 (Summer 2000).

[“Sickness and Silliness in Sanditon”](#) by John Wiltshire. *Persuasions* 19 (1997): 93-102.

Religion

“‘A Clergyman Is Nothing’: A Present-Day Clergyman Delivers a Riposte to Mary Crawford” by Michael Kenning. *Persuasions* 36 (2014): 232-38.

[“The ‘Ordination’ of Fanny Price: Female Monasticism and Vocation in Mansfield Park”](#) by Kathleen Anderson. *Persuasions On-Line* 35.1 (Winter 2014).

“‘My Idea of a Chapel’ in Jane Austen’s World” by Sarah Emsley. *Persuasions* 24 (1997): 133-42.

[“A Nation Improving in Religion’: Jane Austen’s Prayers and Their Place in Her Life and Art”](#) by Bruce Stovel. *Persuasions* 16 (1994): 185-96.

[“Attending Divine Service in the Revd. George Austen’s Day”](#) by Hugh D. McKellar. *Persuasions* 6 (1984): 7-9.

Women’s Education, Women’s Place in Jane Austen’s Time

“Fanny’s Future, Mary’s Nightmare: Jane Austen and the Clergyman’s Wife” by Sara Bowen. *Persuasions* 36 (2014): 100-16.

[“Women’s Education During the Regency: Jane Austen’s Quiet Rebellion”](#) by Barbara Horwitz. *Persuasions* 16 (1994): 135-46.

[“‘Woman’s Place’ in Jane Austen’s England”](#) by Barbara W. Swords. *Persuasions* 10 (1988): 76-82.

[“The Outs and Not Outs”](#) by Mary Millard. *Persuasions* 2 (1980): 28.

Professional Life

[“The Rev. Henry Tilney, Rector of Woodston”](#) by Irene Collins. *Persuasions* 20 (1998): 154-64.

[“Displeasing Pictures of Clergymen”](#) by Irene Collins. *Persuasions* 18 (1996): 109-19.

[“Tithes and the Rural Clergyman in Jane Austen’s England”](#) by Eileen Sutherland. *Persuasions* 16 (1994): 48-54.

[“Jane Austen and the Militia”](#) by John Breihan and Clive Caplan. *Persuasions* 14 (1992): 16-26.

[“The Profession of a Clergyman”](#) by Hugh D. McKellar. *Persuasions* 7 (1985): 28-34.

[“Jane Austen’s Sailors: Gentlemen in the Military Capacity”](#) by John Hart. *Persuasions* 4 (1980): 2.

Entertainments

[“‘Favourable to Tenderness and Sentiment’: The Many Meanings of Mary Crawford’s Harp”](#) by Jeffrey A. Nigro. *Persuasions On-Line* 35.1 (Winter 2014).

[“\[T\]hey both like Vingt-un better than Commerce’: Characterization and Card Games in *Pride and Prejudice*”](#) by M. W. Brumit. *Persuasions On-Line* 34.1 (Winter 2013).

[“The Rules of the Assembly: Dancing at Bath and Other Spas in the Eighteenth Century”](#) by Allison Thompson. *Persuasions On-Line* 31.1 (2010).

“A Harpist Arrives at Mansfield Park: Music and the Moral Ambiguity of Mary Crawford” by Juliette Wells. *Persuasions* 28 (2006): 101-14.

“Lifting the Heart to Rapture: Harmony, Nature, and the Unmusical Fanny Price” by Kathryn L. Libin. *Persuasions* 28 (2006): 137-49.

“Pierce Egan’s Life in London, or Is This What Jane’s Gentlemen Were Up To When Their Author Wasn’t Looking?” by Joan Freilich. *Persuasions* 24 (1997): 121-32.

“Don’t Put Your Daughter on the Stage, Lady B’: Talking about Theatre in Jane Austen’s *Mansfield Park*” by Judith W. Fisher. *Persuasions* 22 (2000): 70-86.

[“The Felicities of Rapid Motion: Jane Austen in the Ballroom”](#) by Allison Thompson. *Persuasions On-Line* 21.1 (Winter 2000).

[“Everybody Does Not Hunt”](#) by Patricia Jo Kulisheck. *Persuasions* 8 (1986): 20-24.

Travel

[“Pemberley’s Welcome, or An Historical Conjecture Upon Elizabeth Darcy’s Wedding Journey”](#) by Kelly McDonald. *Persuasions On-Line* 30.1 (Winter 2009).

“Derbyshires Corresponding: Elizabeth Bennet and the Austen Tour of 1833” by Kelly M. McDonald. *Persuasions* 30 (2008): 149-58.

[“Transports of Delight: How Jane Austen's Characters Got Around”](#) by Ed Ratcliffe. *The Inkwell* (2002), a publication of the JASNA Northern California Region.

“A Fine House Richly Furnished: Pemberley and the Visiting of Country Houses” by Stephen Clarke. *Persuasions* 22 (2000): 199-217.

[“Folks That Go A Pleasuring”](#) by Sara Wingard. *Persuasions* 14 (1992): 122-31.

[“Travel in Jane Austen’s Time: A Regency Showroom”](#) Adapted by Sue Fogue of the JASNA Greater Chicago Region from the “Travel in *Sense and Sensibility*” essays by Deb Barnum of the JASNA Vermont Region.

Letters, Gossip, and News

[“*Mansfield Park* and the News”](#) by Robert Miles. *Persuasions On-Line* 35.1 (2014).

[“How Celebrity Name-Dropping Leads to Another Model for Pemberley”](#) by Janine Barchas. *Persuasions* 35 (2013): 75-94.

“‘Hearty Fow Children’: The Penrhyns, Pugs, and *Mansfield Park*” by Stephanie Howard-Smith. *Persuasions* 35 (2013): 191-99.

[“Sex, Power, and Other People’s Money: The Prince Regent and His Impact on Jane Austen’s Life and Work”](#) by A. Marie Sprayberry. *Persuasions On-Line* 33.1 (Winter 2012).

[“The Rushworths of Wimpole Street”](#) by Laurie Kaplan. *Persuasions* 33 (2011).

[“Handwriting in the Time of Jane Austen”](#) by Robert Hurford. *Persuasions On-Line* 30.1 (Winter 2009).

[“Writing by the Book: Jane Austen’s Heroines and the Art and Form of the Letter”](#) by Cheryl L. Nixon and Louise Penner. *Persuasions On-Line* 26.1 (Winter, 2005).

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