Tales of Two Janes:  
* A Gossip’s Story and Sense and Sensibility  
JASNA ORSWWA Reading Group Meeting, July 8, 2018,  
Sam & Jennifer Snoek-Brown

**Discussion Questions:**

- What was your experience reading *A Gossip’s Story*?
- What **similarities** did you note between *A Gossip’s Story* and *Sense and Sensibility*?
- What **differences** did you note between the two?
- Did you note connections between *A Gossip’s Story* and characters and/or plot lines in Austen’s *other* novels?
- What differences/similarities, if any, did you note regarding the two authors’ writing styles?
Additional Resources Available Online:

- Ford, Susan Allen. “The Immortality of Sense and Sensibility: Margaret’s Tree House, Edward's Handkerchief, Marianne's Rescue.” *Persuasions Online* 38.1 (Winter 2017),
  http://jasna.org/publications/persuasions-online/vol38no1/ford/
  → Jane West’s *A Gossip’s Story* is included in the first part of this article


- Rehbein, Angela. “Jane West, the Domestic Ideal, and the Perils of Empire -- Dutiful Daughters and Colonial Discourse: A Gossip’s Story” in *Domesticating the Empire: Women Writers and Colonial Discourse in Late Eighteenth-Century British Literature* (dissertation), July 2011,
  https://mospace.umsystem.edu/xmlui/bitstream/handle/10355/14224/research.pdf
  → Devoney Looser was the director of Rehbein’s dissertation!

- Schierenbeck, Daniel. “Teaching Two Janes: Austen and West in Dialogue.” *Persuasions Online* 34.2 (Spring 2014),
  http://www.jasna.org/persuasions/on-line/vol34no2/schierenbeck.html