

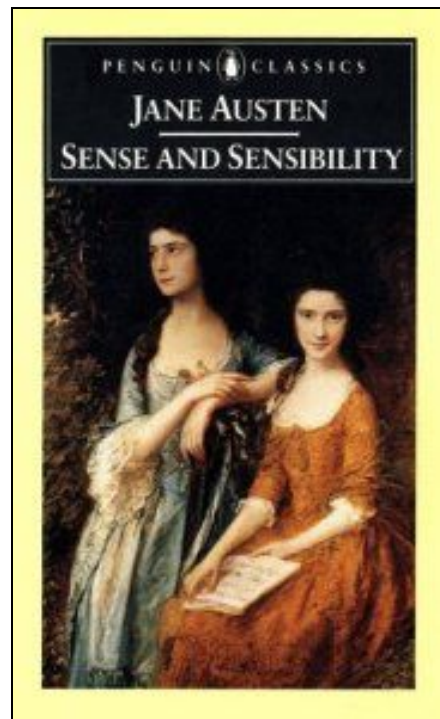
# Tales of Two Janes: *A Gossip's Story* and *Sense and Sensibility*

JASNA ORSWWA Reading Group Meeting, July 8, 2018,  
Sam & Jennifer Snoek-Brown

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## ***Discussion Questions:***

- What was your experience reading *A Gossip's Story*?
- What **similarities** did you note between *A Gossip's Story* and *Sense and Sensibility*?
- What **differences** did you note between the two?
- Did you note connections between *A Gossip's Story* and characters and/or plot lines in Austen's *other* novels?
- What differences/similarities, if any, did you note regarding the two authors' writing styles?



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## ***Additional Resources Available Online:***

- Ford, Susan Allen. "The Immortality of Sense and Sensibility: Margaret's Tree House, Edward's Handkerchief, Marianne's Rescue." *Persuasions Online* 38.1 (Winter 2017),  
<http://jasna.org/publications/persuasions-online/vol38no1/ford/>  
→ Jane West's *A Gossip's Story* is included in the first part of this article
- Looser, Devoney, Caitlin Kelly, and Melinda O'Connell. "Editing Jane West: A Conversation with the Editors of *A Gossip's Story* (1796)." *ABO: Interactive Journal for Women in the Arts*, 5 Dec. 2016,  
<http://www.aphrabein.org/ABO/editing-jane-west-conversation-editors-gossips-story-1796/>
- Rehbein, Angela. "Jane West, the Domestic Ideal, and the Perils of Empire -- Dutiful Daughters and Colonial Discourse: *A Gossip's Story*" in *Domesticating the Empire: Women Writers and Colonial Discourse in Late Eighteenth-Century British Literature* (dissertation), July 2011,  
<https://mospace.umsystem.edu/xmlui/bitstream/handle/10355/14224/research.pdf>  
→ Devoney Looser was the director of Rehbein's dissertation!
- Schierenbeck, Daniel. "Teaching Two Janes: Austen and West in Dialogue." *Persuasions Online* 34.2 (Spring 2014),  
<http://www.jasna.org/persuasions/on-line/vol34no2/schierenbeck.html>